

TEASER

INT. GRANNY BIRDSONG'S COTTAGE - BLUE RIDGE MOUNTAINS/MAIN ROOM - NIGHT

Lightning illuminates the combined kitchen/living room of an early twentieth-century two-room mountain cabin.

A wood burning stove dominates the kitchen, newspapers are stuffed into cracks in the old walls, and dried herbs hang from the ceiling. A witch's cottage, but the witch owns a 70's floral couch facing a TV with rabbit ears.

GRANNY LOUVIN BIRDSONG, 60's, White, weathered like a corn husk doll come to life, stirs something bubbling on the stove.

SUPERIMPOSE: "20 years ago"

GRANNY

One more time now.

She's speaking to YOUNG SARAH BIRDSONG, 7, White, wears her strawberry blonde hair in a long braid. She'd be an angel if not for those knowing eyes. Sarah organizes dried herbs, stuffing them into various pint jars.

The elder Birdsong and the last of their bloodline both wear blunt staurolite ("fairy cross") pendants, visible against their homemade dresses.

YOUNG SARAH

One crow for sorrow, two crows for mirth, three for a funeral, four for a birth. Five crows-

They both look to the TV as a SPECIAL ALERT plays.

REPORTER (ON TV)

We're thirty-one hours now into the search for missing 7-year-old twins Levi and Lincoln Bannion.

Loud KNOCKING causes both to look up. Granny looks far away at something that isn't there, frowns.

GRANNY

The deputy won't be happy.

Granny, trailed by Sarah, opens the door to DEPUTY DWIGHT MILLER, 20's, White, pink-cheeked and hopeful.