

COLD OPEN

FADE IN:

**INT. MAY'S DINING ROOM - DAY**

A dining room belonging to a Filipino American family, decorated in a Floridian style with family photos, framed newspaper clippings, a key to the city of Jacksonville, and an alcove containing a statue of the Lord Jesus Christ.

MAY PALOMAR (mid-60s, Filipino American, small, savvy, speaks with an accent) serves a heaping portion of adobo to her son, DANILO PALOMAR (early 30s, likable but hapless). The dining table is loaded with various dishes.

DANILO

Geez, Ma, I thought I was coming over for lunch, not a Thanksgiving feast.

MAY

I got bored, so I cook.

DANILO

This much?  
(beat)  
Is there any rice?

There's ALWAYS rice. May dishes out a large scoop onto Danilo's plate. Also, it should be noted that Danilo eats pretty much throughout this entire scene.

MAY

You're barely eating.

DANILO

(mouth full of food)  
What does it look like I'm doing?!

MAY

Are you sick?

May feels Danilo's forehead.

DANILO

I'm fine, Ma.

MAY

You remember my friends Rick and Tessie Garcia? One day he wasn't hungry. You know why? He had cancer. He died.