

SCRIPT TITLE

Written by

Name of First Writer

Based on, If Any

Address
Phone Number

FADE IN:

EXT. PLANTATION HOUSE, TEXAS - NIGHT

A PORCH LAMP hangs on a hook, illuminates three CATS licking their paws on the dirt ground below. One is BLACK, one is a TABBY and the other is GRAY.

The black one walks into the darkness and the other two follow it. Three pairs of eyes peer back towards the house. "All cats are black at night".

Just the sounds of bull frogs and crickets at night as the rest of the land is pitch.

A small DOOR cracks on a SHANTY as the SILHOUETTE of a SLIGHT YOUNG WOMAN, slips through it and closes it shut with no noise. This is LUCY ELDINE GONZALEZ.

She carries a small PARCEL wrapped in string with her and darts across a yard of fried grass and runs until there is only a shadow visible- as it darts into the near-by woods.

EXT. STREAM - NIGHT

Lucy, late teens #BlackIndian Latina mixed heritage, cups her hands to take a much needed drink of WATER.

The water is the veins of life.

We hear life threatening BARKS not too far behind where Lucy is.

A SLAVE CATCHER, Caucasian, 20s-30s, lets go of a menacing DOG.

SLAVE CATCHER

Find Lucy.

We see a zoom out of the stream that leads to another stream near:

INT. PRINT SHOP, TEXAS - DAY

Young ALBERT PARSONS, 20's, Caucasian, furrowed ardent brow, sets text for "The Spectator", prepares pages for print.

A copy of The Spectator comes out of the press.

Headline reads: