


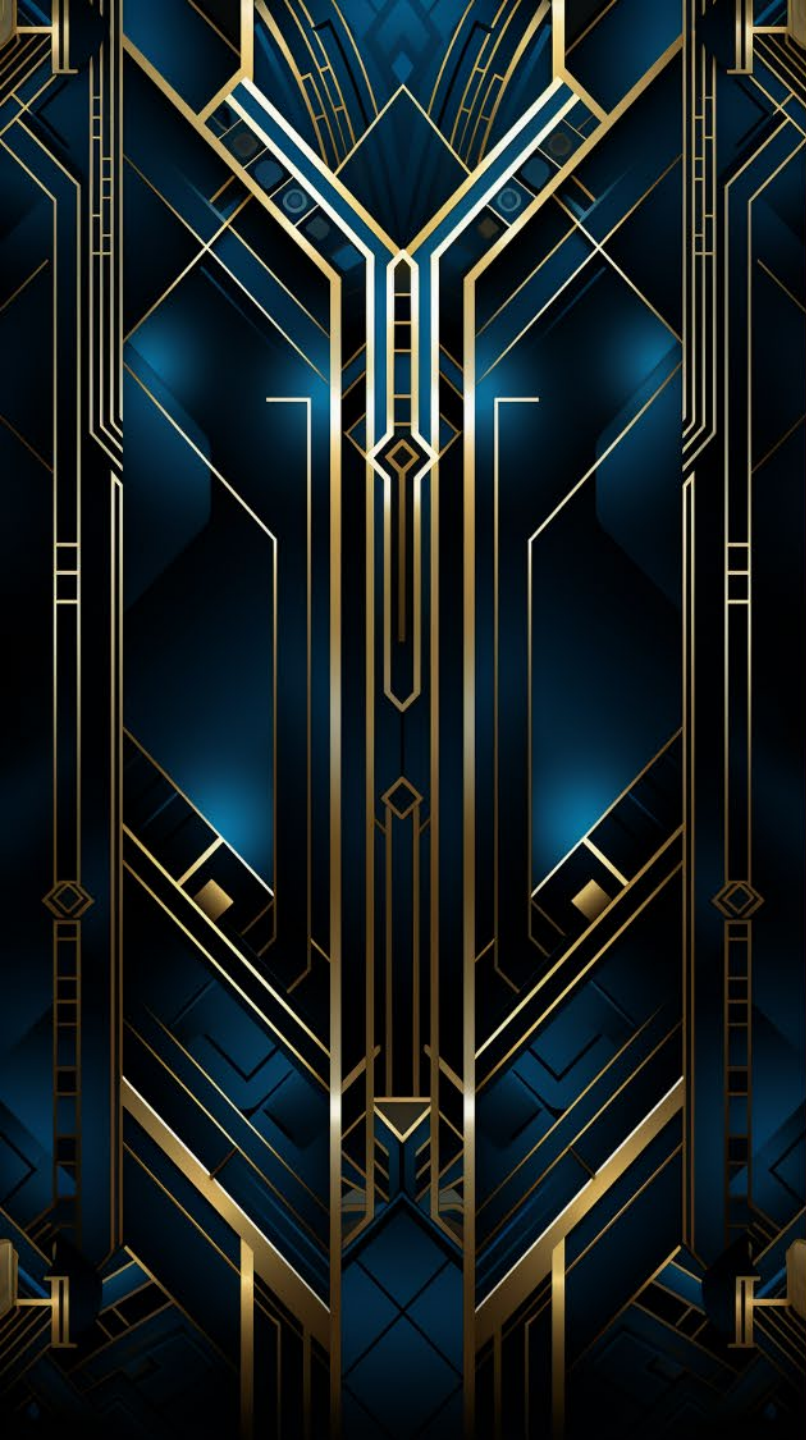
THE
GREY  LIST™

2024

The image features a central quote by Andy Rooney set within a highly decorative Art Deco frame. The frame is composed of multiple layers of gold lines on a dark blue background. It includes a large central circle, a smaller semi-circle at the top, and a semi-circle at the bottom. Radiating lines and geometric patterns, such as zig-zags and parallel lines, are used to create a sense of depth and movement. The quote is centered within the large circle, flanked by two horizontal gold lines.

"Age is nothing but **experience**,
and some of us are more
experienced than others."

- Andy Rooney



Welcome to The Grey List 2024!

Before exploring the showcased writers and stories that follow, it's worth noting that The Grey List is not a "best of" list. It's a **curated sampling of spectacular scripts** written by talented writers over the age of forty.

The feature and pilot scripts presented here were compiled through a combination of an open nomination process which received **more than 750 submissions (for 300+ unique scripts)**, achieving acclaim through other industry contests or fellowships, or personal recommendations from industry professionals.

Our goal is to curate a **diverse list of writers**, not only in terms of race, gender, and sexual identity, but also from a career perspective - from showrunners and currently staffed writers, to repped writers still looking for their break, and emerging writers just starting out on the path to achieving their dreams.

We hope you enjoy the wide range of stories represented here and **thank you for helping us push back against ageism** in the entertainment industry.

And remember...

Creativity has no expiration date!

THE
GREY



LIST™

Special Guests

Homecoming Queen
By Eric Rogers

Skyborn
By Javier Grillo-Marxuach

3lla

Ain't No Cowboys in Nashville

Augmented

Bad Sushi

Best Laid Plans

Birdsong

Boots on the Ground

The Bowery

The Chicken Festival

The Escapist

Exits

Father Trinity

Forty Elephants

Good Lookin' Corpse

Gristle

The Hot Kills

Hotel Story

Hudson Valley

I Am Here

In Vitro Veritas

June

The Last Good Day

Lauren of Arabia

Minotaur

Moody & The Ghost

My Mom Solves Mysteries

Necessary Evil

Neptune

Nothing Left to Lose

Parsons

Permanence

Regression Test

Resistance

Rusalka

Seldon Seen

The Slipping

Still Waters

Take My Life

Telegraph Hill

Tent City

That Bitch

Tippy Top House

Trident

Triggered

The Unlikeliest of Heroes

Vampiconda!

Warrior Girl

The Work



Let's get started with...

Special Guest
Projects

Homecoming Queen

A Feature by Eric Rogers

Once the queen of everything in her small hometown, Tami Lynn finds herself lost after high school when everyone else has gone off to college but her. Desperate to be noticed once more, Tami becomes a serial killer (but, y'know, the good kind), while pursuing her dream of country music stardom.

Comparables:

TO DIE FOR meets DEXTER

Meet The Writer:

Eric is a prolific television, film, and podcast writer whose produced credits include the Emmy-winning FUTURAMA and NYPD BLUE. Eric is currently the Creator, Executive Producer, and Showrunner of ANGRY BIRDS: MYSTERY ISLAND for Amazon Prime / Amazon Kids+ and Titmouse Inc., premiering in 2024. Previously, he served as Creator, Executive Producer, and Showrunner for Netflix's SKYLANDERS ACADEMY, based on ActiVision-Blizzard's best-selling *Skylanders* video game series. Eric was a 2011 WGA Award nominee for his FUTURAMA script, "The Silence of the Clamps"—clearly a clerical error that he hopes no one in the WGA ever discovers and rectifies.

Representation:

Noah Jones, FWRD MGMT



[Read Script](#) | [Contact Eric](#)





Skyborn

A Pilot by Javier Grillo-Marxuach

Originally developed with the Jim Henson Company and Bad Wolf for SyFy, Skyborn tells the saga of six earthlings from vastly different walks of life who are abducted by fish-like monks from another world and given the startling news that one of them is not only the spiritual savior of their way of life, but also the lynchpin in a war against a vast, mechanized armada run by capitalist lizards. Forced into a journey through a bizarre, comedic, and occasionally terrifying new galaxy, Skyborn is about ordinary people facing the most bizarre tests of character possible, and how they come out on the other end of the experience completely different, yet completely true to the selves they left behind.

Comparables:

THE HITCHHIKER'S GUIDE TO THE GALAXY meets THOR: RAGNAROK with a detour at LITTLE BUDDHA

Meet The Writer:

Javier "Javi" Grillo-Marxuach is one of the Emmy Award-winning producers of LOST (Outstanding Drama, 2005) and Jim Henson's THE DARK CRYSTAL: AGE OF RESISTANCE (Outstanding Children's Program, 2020) and is currently Executive Producer on the hit Netflix series THE WITCHER. His work includes stints as writer/producer on FROM, COWBOY BEBOP, BLOOD AND TREASURE, RAISING DION, THE 100, MEDIUM, BOOMTOWN, and the original CHARMED. An advocate of mentorship and education, Grillo-Marxuach and his family have granted scholarships for writers at the University of Southern California School of Cinematic Arts, and the Creative Writing Program at Carnegie Mellon University. Javi is co-host and co-creator of the CHILDREN OF TENDU podcast, an educational series for aspiring television writers. Javi is Puerto Rican; his name is pronounced "HA-VEE-AIR GREE-JOE-MARKS-WATCH."

[Read Script](#) | [Series Overview](#) | [Contact Javier's Reps](#)



And now...

THE
GREY  LIST™



3LLA

A Pilot by Leah Simmons

After downloading her deceased daughter's consciousness into an android body of her own design, a grief-stricken mother must protect her from the powerful corporation that wants to turn her into a weapon.

Comparables:

WESTWORLD, HANNAH, ALITA: BATTLE ANGEL, and GHOST IN THE SHELL

Meet The Writer:

Leah Simmons is a horror and sci-fi writer based out of South Dakota. Her roller derby thriller feature, VALENTINE CRUSH, has received over a dozen awards including Best Feature, Audience Award, and Best Original Soundtrack.

Representation:

Available for representation

[Request Script](#) | [Read 1st Page](#) | [Contact Leah](#)





Ain't No Cowboys in Nashville

A Feature by Christopher J. O'Bryant

A robbery sets off a chain of revenge as an aspiring country singer, a broke bartender, and a two-strike criminal find their lives thrust together under the neon shadows of Music City as they try to make it out alive.

Comparables:

PULP FICTION meets NASHVILLE

Meet The Writer:

Christopher J. O'Bryant is an award-winning writer who focuses on horror, mystery, thrillers, and dramas for both the big and small screen, and has been consistently recognized for expertly bringing long-lasting emotional depth to the stories he creates and the characters who populate them. He is an avid reader and beloved supporter of the screenwriting community.

Representation:

Available for representation

[Request Script](#) | [Read 1st Page](#) | [Contact Christopher](#)



Augmented

A Pilot by Rob Rinow & Val Stulman

When a tech-savvy young woman searching for her missing brother stumbles across an online Augmented Reality game that is murdering people for real, she must work with a dedicated Homeland Security agent to uncover an internet-spanning conspiracy before they become the next targets.

Comparables:

A modern-day X-FILES meets MR. ROBOT

Meet The Writer:

Rob and Val met while attending the UC Riverside MFA program for Screenwriting/Playwriting. Separately, Rob has had two horror films produced, and Val was a Humanitas New Voices Finalist. Together, they've written multiple feature screenplays and pilots which have placed highly in numerous contests, garnering support from several upper-level writers/producers.

Representation:

Roger Strull, Preferred Artists



Augmented

THE GREY  LIST™
2024

[Request Script](#) | [Read 1st Page](#) | [Contact Rob & Val](#)





Bad Sushi

A Feature by J.E. Swainston

When all hell breaks loose, a group of mall employees who band together to fight off a horde of shoppers transformed into monsters find themselves cast as the main characters in a monster movie of their own.

Comparables:

DAWN OF THE DEAD meets CREATURE FROM THE BLACK LAGOON

Meet The Writer:

J.E. Swainston is a writer/director based in Canada who excels at combining the macabre with a twisted sense of humor to explore the human condition and the monsters that live within us all.

Specializing in stories ranging from horror and sci-fi, to comedy, action, and drama, she blends these genres in new and exciting ways to tell stories featuring the characters she has always wanted to see on screen.

Representation:

Available for representation

[Read Script](#) | [Contact Janet](#)





Best Laid Plans

A Feature by Kelly Anelons & Megan Anelons

When her husband of 40 years dies, a reserved widow resolves to find out what she's been missing. She risks her reputation and relationships with her co-dependent daughter and meddling BFF to help an irreverent young lesbian save Boston's oldest sex shop.

Comparables:

BOTTOMS meets IT'S COMPLICATED

Meet The Writer:

Kelly Anelons and Megan Anelons are a mother-daughter comedy writing team. Their ideas are shaped by built-in generational conflict (Gen Xer vs. Millennial) and disagreements over the worst romance tropes. They write about underdogs, focusing on themes of love, failure, sexuality, and fabulously imperfect women finding self-acceptance.

Representation:

Available for representation

[Request Script](#) | [Read 1st Page](#) | [Contact Kelly and Megan](#)





Birdsong

A Pilot by Jennifer Dunn

After years of abusing Oxy to reject her disruptive supernatural powers, a young Appalachian witch must defy her family's scam faith healing ministry to embrace her bloodline's demanding destiny.

Comparables:

SHARP OBJECTS meets JUSTIFIED

Meet The Writer:

Jennifer Dunn grew up in rural North Georgia between a cemetery and a trailer park and wore a homemade dress to prom – twice. She's now a recovering tech entrepreneur turned award-winning filmmaker and aspiring TV writer. BIRDSONG won the 2020 Atlanta Film festival Pilot Competition and the 2021 Creative Screenwriting Unique Voices Competition in Drama, and her short, THE SERVICE, won Best Georgia Film at the Georgia Shorts Film Festival. She regularly speaks and presents on screenwriting to other rural kids with big creative dreams.

Representation:

Available for representation

[Request Script](#) | [Read 1st Page](#) | [Contact Jennifer](#)



Boots on the Ground

A Feature by Dougie Brimson

After losing his legs in combat, a young soldier returns from Afghanistan to discover that his own personal battle is only just beginning.

Comparables:

COMING HOME meets KAJAKI

Meet The Writer:

Dougie Brimson turned to writing after 18 years of military service. Best known for penning multi-award-winning soccer movie GREEN STREET, he has been involved with numerous other films since. Dougie is also a successful novelist, having authored 17 books which have sold more than 2 million copies worldwide.

Representation:

Available for representation

BOOTS ON THE GROUND



THE GREY  LIST™
2024

[Read Script](#) | [Contact Dougie](#)



The Bowery

A Pilot by Jennifer Grand

Using a combination of real people and fictional characters, this is the remarkable true story of how some of the most prolific criminals in all of American history started in the same place, at the same time: New York City after the Civil War.

Comparables:

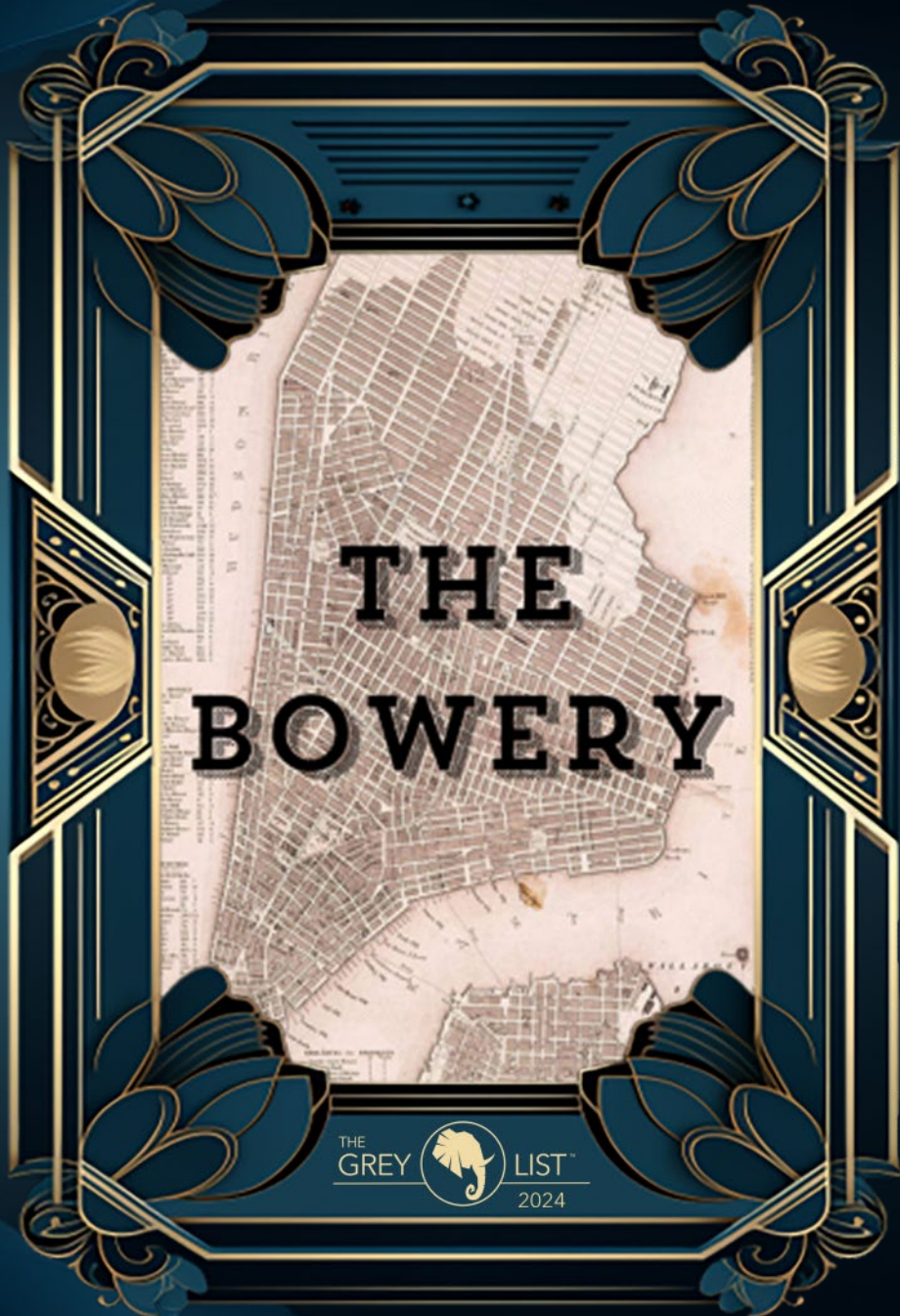
BOARDWALK EMPIRE, THE KNICK, PEAKY BLINDERS

Meet The Writer:

Prior to joining the WGA, Jennifer had a successful 15-year career in sales and marketing that gave her the opportunity to work and live around the world. It was an incredible experience, but her first love was always screenwriting, and now she's on to her second act. She loves adapting true stories (especially true crime), and when she's not adapting, her favorite genres are psychological horror and thrillers. She's written for MGM Studios and is a member of the WGA LGBTQ+ Committee.

Representation:

Available for representation



[Request Script](#) | [Read 1st Page](#) | [Contact Jennifer](#)





The Chicken Festival

A Feature by Randi Barros

A restless teenage girl trying to come to terms with her mother's illness and the chaos it's creating at home finds escape and trouble at a small-town chicken festival over a long, hot summer weekend.

Comparables:

LADY BIRD, CODA, THE FLORIDA PROJECT, and ARE YOU THERE GOD? IT'S ME, MARGARET

Meet The Writer:

Randi Barros is an award-winning screenwriter and film editor whose character-driven stories often focus on misfits, rebels, and unexpected moments of beauty. Her scripts have been honored by the Nicholl Fellowship, CineStory, The Writers Lab, Austin Film Festival, Athena, Outstanding Screenplays, and more. She is the writer/director of the short film, YES, which begins production in March 2024.

Representation:

Available for representation

[Request Script](#) | [Read 1st Page](#) | [Contact Randi](#)



The Escapist

A Feature by Rudi O'Meara

In a bid to survive WWII without firing a shot, a naïve, young, jazz-obsessed musician joins the Musikkorps Leibstandarte-SS (Hitler's elite personal orchestra) and soon finds himself thrust into some of the fiercest fighting of the war.

Comparables:

ALL QUIET ON THE WESTERN FRONT meets THE ARTIST

Meet The Writer:

Rudi O'Meara is an award-winning screenwriter who specializes in telling stories about misfits and outsiders struggling to redefine themselves (and their tribe) in order to survive. His scripts have received 9s on The Black List, been featured on Coverfly's Red List and The Stunt List, and recognized by organizations including the Austin Film Festival, Final Draft, ISA, Launch Pad, Page, ScreenCraft, and the Vail Film Festival.

Representation:

Available for representation



THE GREY  LIST™
2024

[Read Script](#) | [Contact Rudi](#)





Exits

A Feature by Lucas McNelly

A Federal Judge and his fugitive son hit the road one step ahead of the law.

Comparables:

ROAD TO PERDITION meets 25TH HOUR, set in the car you took to college.

Meet The Writer:

Lucas McNelly is a writer, director, and basketball data journalist who lives on the coast of Maine with his wife and their three children. His third feature film, MAINE NOIR, is currently in post-production.

Representation:

Available for representation

[Read Script](#) | [Contact Lucas](#)





Father Trinity

A Feature by Phoenix Black

On the set of a martial arts horror TV show, three stories of masculinity interweave: a stuntman's son sabotages his father's affair, a sex-addicted star falls in love, and a grieving stagehand finally faces his demons.

Comparables:

MULHOLLAND DRIVE meets MOONLIGHT

Meet The Writer:

Named to the Top 25 Screenwriters To Watch in 2024 by the International Screenwriting Association (ISA), Phoenix is a single foster mom, former UN aid worker, and chaos specialist who writes genre-benders about identity, racism, and loss. Her social dramas, blended with whatever the muse brings, are told from her perspective as an Asian woman of color with a disability.

Representation:

Available for representation

[Request Script](#) | [Read 1st Page](#) | [Contact Phoenix](#)





Forty Elephants

A Pilot by Emily Aspland

Based on the real-life story of Diamond Alice and her Victorian gang of female jewel thieves, the Forty Elephants. Set in 1850, when the Met police were brand new and women had no rights, Alice and her diverse gang of women fight for survival in this brutal gangster drama that asks what it means to be criminal in an unfair, unequal world.

Comparables:

GOOD GIRLS meets BOARDWALK EMPIRE

Meet The Writer:

Emily is a working-class writer from the Midlands in the UK. The first person in her family to go to university, her drive has brought her to America where she has secured not just her green card but representation and numerous competition wins and placements. Emily loves to write dark dramas with complex, messy, working-class women at the helm.

Representation:

Tom Spriggs, Principal Entertainment

[Request Script](#) | [Read 1st Page](#) | [Contact Emily](#)



Good Lookin' Corpse

A Pilot by Toni Cunningham

High school in the '90s was never an easy ride, but when a new girl arrives to a midwestern suburb, dodging mean girls, finding her identity, and navigating the tightrope of vintage racism are the least of her worries. When her talents put her in a position to battle it out with the popular cheerleader for the role of team captain, no one gets out alive.

Comparables:

HEATHERS meets DEATH BECOMES HER

Meet The Writer:

Toni Cunningham has lived many experiences in her 40 years: former college dropout, current Ph.D. student, ballerina, roller derby coach, cheerleader, social media manager, screenwriter, filmmaker, and so much more. She pulls from her personal experiences to create well-rounded and grounded characters. Creating BIPOC-led stories sits at the crux of her ethos, and she has a special interest in creating more Black Final Girls for the horror genre.

Representation:

Available for representation



[Read Script](#) | [Contact Toni](#)





Gristle

A Feature by Heidi Hornbacher

When a very bad dog finds out that not all dogs go to heaven, he cons his way into a second chance at life, but it means he must help a rebellious teen repair her relationship with her father by learning to sail.

Comparables:

HEAVEN CAN WAIT with the teen angst of ARE YOU THERE GOD? IT'S ME, MARGARET and the canine heart of A DOG'S PURPOSE

Meet The Writer:

Heidi writes stories of misfits grappling with heartbreak and loss to find their place in the world. A graduate of UCLA's screenwriting program, she's written numerous features, treatments, and TV pilots for indie producers. She cofounded the Slamdance Script Clinic and PageCraftWriting.com. Her documentary short, ARROW, about a rescue horse's wild journey home won Best Short Doc at the Malibu International Film Festival.

Representation:

Available for representation

[Request Script](#) | [Read 1st Page](#) | [Contact Heidi](#)



The Hot Kills

A Feature by Jeremiah Lewis

On the way to a concert in 1982 NYC's underground punk scene, a group of friends find themselves hunted by a vigilante inspired by punk's dark imagery.

Comparables:

SCREAM meets THE WARRIORS

Meet The Writer:

Jeremiah Lewis is a writer and producer who grew up in the backwoods of Tidewater, Virginia. His brand is "Murder, Monsters, and Mayhem," centering on slashers, creature features, and the disruption of reality through a horror lens. His Killer Shorts Finalist gothic horror script, THE RICKETY MAN, was made into an award-winning film, and he currently has a horror feature about lucid dreaming in pre-production. Jeremiah believes in creating a supportive space and community for all writers and relishes having seasons again in New England with his wife and two dogs.

Representation:

Available for representation



THE GREY LIST™
2024

[Read Script](#) | [Contact Jeremiah](#)





Hotel Story

A Feature by Kay Tuxford

A Type-A 40-something who can't conceive a much-wanted baby with her husband secretly hires a youthful sperm donor to impregnate her while she's away on a business trip.

Comparables:

BEFORE SUNRISE meets GOOD LUCK TO YOU, LEO GRANDE

Meet The Writer:

Kay Tuxford is a fearless bisexual, in a 10-year-plus throuple, who writes angry, smart women who are distrustful of society (for good reason) – but of course need connection with their fellow human beings to make this world worthwhile. Kay is the writer of THE MISEDUCATION OF BINDU, EP'd by the Duplass Brothers and currently on Peacock TV and Tubi. She is a 2x Nicholl Semi-Finalist, a Script Pipeline TV Winner, a WIF x Black List Episodic Lab Semi-Finalist, and a TV pilot she wrote once earned her a handshake from Ari Emanuel in an elevator.

Representation:

Available for representation

[Request Script](#) | [Read 1st Page](#) | [Contact Kay](#)



Hudson Valley

A Pilot by Josh Price

A guilt-ridden former detective discovers confessions to future murders in her daily newspaper, forcing her out of retirement to track down a serial killer through upstate New York.

Comparables:

MARE OF EASTTOWN meets THE BONE COLLECTOR

Meet The Writer:

Josh Price may not be the best at any one thing, but he did drive a tan 1992 Ford Aerostar for eight years, and that takes guts. Inspired by history, sci-fi, underdog stories, and secret worlds, Josh's characters often confront guilt, regret, identity, and the pursuit of second chances. His pilot, LINCOLN FILE, received a 9 on The Black List, and his short, DEEP FAKE, is currently in pre-production and scheduled to begin filming next year.

Representation:

Brian Bremer and Briana Franklin, People Store

HUDSON
VALLEY

THE GREY  LIST™
2024

[Request Script](#) | [Read 1st Page](#) | [Contact Josh](#)





I Am Here

A Feature by Jade Shine

When a jilted empty-nester has a manic reaction to anti-depressants, she and her estranged mother set out on a raucous road trip to Vegas to audition as P!nk's backup singer.

Comparables:

THE FORTY-YEAR-OLD VERSION meets LITTLE MISS SUNSHINE

Meet The Writer:

Jade Shine writes Mom-Coms to voice the flaws, fears, and ferocious wants of moms. With two optioned features and multiple contest accolades, she draws on her unique journey from a San Francisco cult to an Iowa farm. A former Occupational Therapist, she applies intricate character transformations to her writing. Based in Houston, Texas, Jade aspires to hit the road as a backup singer for P!nk.

Representation:

Available for representation

[Read Script](#) | [Contact Jade](#)



In Vitro Veritas

A Pilot by Catherine Loerke

When an overly clinical fertility doctor loses the funding for an IVF treatment that will put her clinic on the map (and finally make her a mom), she must partner with the last patient she wants to help: her ex-husband's new wife, an emotional wellness empress.

Comparables:

GREY'S ANATOMY, but make it a rom-com

Meet The Writer:

Catherine Loerke is an MD-turned-writer dispensing medical knowledge through rom-com and fantasy. Raised by an Irish-American family in small-town RI and with past lives as a Yale surgeon, management consultant, and workplace DEI expert, she had no option but to write stories about emotionally repressed people learning to feel. Recently staffed to a mini-room for The Film TV, Cat is a WGA Writers Room Fellow, Script Pipeline Finalist, and the writer-director of SAND MAMA, a short film selected by Oscar-qualifying festivals such as Cinequest and Indy Shorts, among others.

Representation:

Available for representation

IN
VITRO
VERITAS



[Request Script](#) | [Read 1st Page](#) | [Contact Catherine](#)





June

A Feature by Eric Anderson

A grief-stricken father finds the limits of love challenged after performing an ancient blood ritual to bring his teenage daughter back from the dead.

Comparables:

LET THE RIGHT ONE IN meets RAW

Meet The Writer:

Eric Anderson is a writer/producer and one of the founders of Corn Bred Films which has released two films: OTHER PLANS (rom-com) and LOVE UNDER FIRE (documentary). He is also currently developing ORIOLE PARK (The Grey List 2023), a coming-of-age thriller set against the Gacy murders, and JUNE, a resurrection horror film with producer Sonny Mallhi (THE STRANGERS).

Representation:

Available for representation

[Request Script](#) | [Read 1st Page](#) | [Contact Eric](#)



The Last Good Day

A Feature by TJ Berry

A deadbeat dad takes his kids on an amazing day of bizarre bucket list activities to avoid sharing the news that their mother has just died in a car accident, while his brother-in-law hunts them down to tell the kids himself and take them forever.

Comparables:

CAPTAIN FANTASTIC meets YES DAY

Meet The Writer:

TJ Berry is a queer and autistic writer who grew up between Repulse Bay, Hong Kong and the Jersey Shore. She has been a political blogger, bakery owner, and spent a disastrous two weeks working in a razor blade factory. She now writes from Los Angeles with considerably fewer on-the-job injuries. She is also the author of the science-fiction novels SPACE UNICORN BLUES and FIVE UNICORN FLUSH from Angry Robot.

Representation:

Available for representation



[Read Script](#) | [Contact TJ](#)





Lauren of Arabia

A Pilot by Lisa Steadman

When a mousy Midwestern Home Ec teacher transplants her husband and young daughters to Saudi Arabia in 1979 and is forced to spy on her fellow expats to keep her husband's closeted homosexuality a secret, she discovers her painful invisibility is actually her secret weapon.

Comparables:

THE FLIGHT ATTENDANT meets WHITE LOTUS

Meet The Writer:

Lisa Steadman is an LA-based bestselling author (Simon & Schuster), content creator and screenwriter. Originally from Montana, Lisa spent her childhood overseas – first in Australia, then in Saudi Arabia with her expat teacher parents, becoming what's known as a "third culture kid." From her bestselling book, IT'S A BREAKUP, NOT A BREAKDOWN, to her popular blog series, CONFESSIONS OF A SERIAL MOM, Lisa uses humor, heart and depth to explore the gray area of modern relationships in a multicultural world.

Representation:

Mark Saffian, Content House Management

[Read Script](#) | [Contact Lisa](#)





Minotaur

A Feature by Tim Auld

Ashamed of being treated as a hero, a self-loathing war veteran hopes to earn valor by searching the remote wilderness for a missing child only to find she's being hunted through a booby-trapped labyrinth by a psychotic green beret.

Comparables:

DELIVERANCE meets THE DEER HUNTER

Meet The Writer:

Tim Auld is a writer/director whose short films have been selected for numerous festivals, most notably the Palm Springs International Film Festival. In 2022, he also directed a pilot for a six-part television series set in London. Tim is determined to make meaningful action films that his wife and daughter would watch over and over again.

Representation:

Available for representation

[Request Script](#) | [Read 1st Page](#) | [Contact Tim](#)





Moody & The Ghost

A Pilot by Kim Hornsby

When a badass ghost hunter with a successful YouTube show loses her sight & telepathy in an accident, she finds both senses restored in the presence of a manipulative ghost who offers to stick around and save her show – for a price.

Comparables:

THE GHOST WHISPERER meets CASTLE

Meet The Writer:

Kim Hornsby lives on an island off Seattle where she writes novels and screenplays among old growth cedars and owls. A USA Today Bestselling author and produced screenwriter, she specializes in Romance and Suspense, sometimes combining both genres in one story. Kim has several movies beginning production in 2024, including a Lifetime Thriller and a Christmas Romance.

Representation:

Tessa Shaffer, Corvisiero Literary Agency

[Request Script](#) | [Read 1st Page](#) | [Contact Kim](#)



My Mom Solves Mysteries

A Pilot by Kirk Damato

A police academy dropout enlists his Filipina mother – a nosy retiree with ridiculous detective skills – to solve offbeat mysteries for him.

Comparables:

FRESH OFF THE BOAT meets MURDER, SHE WROTE

Meet The Writer:

Kirk Damato is a writer of genre comedies and animation, best known as the co-creator of the cult web series CAKEY! THE CAKE FROM OUTER SPACE. He was a member of the 2022 CAPE New Writers Fellowship with his pilot, MY MOM SOLVES MYSTERIES, and is currently writing on two animated series for Omens Studios.

Representation:

Available for representation



[Request Script](#) | [Read 1st Page](#) | [Contact Kirk](#)





Necessary Evil

A Feature by David Stokes

After his wife and son are kidnapped by the Mob, a Chicago lawyer is given a series of horrific tasks to complete in order to get his family back alive.

Comparables:

RANSOM meets SAW

Meet The Writer:

David Stokes is a professional screenwriter from the UK whose scripts are generally dark, sometimes funny, and occasionally horrifically violent. NECESSARY EVIL is all three of these things. He also finds it very strange to write about himself in the third person.

Representation:

Madeleine Cotter, WGM Atlantic

[Read Script](#) | [Contact David](#)





Neptune

A Pilot by Lisa Lutes

A group of women navigate life on board the predominantly male world of an Alaskan fish-processing ship.

Comparables:

DEADLIEST CATCH meets SUPERSTORE

Meet The Writer:

Lisa Lutes is a Canadian screenwriter with Ukrainian roots who writes live action and animated features and pilots in the comedy and family genres (with the occasional drama mixed in). When she's not raising her daughters and cats, she's mountain biking the Trans-Canadian Trail, swimming laps at the pool, and trying to make the perfect pizza.

Representation:

Available for representation

[Read Script](#) | [Contact Lisa](#)





Nothing Left To Lose

A Feature by R.B. Ripley

On election day, when a polarizing underdog candidate is taken hostage by a mysterious figure from his past, a troubled detective must risk her own career to find them before time runs out.

Comparables:

PROMISING YOUNG WOMAN meets DOG DAY AFTERNOON
by way of PHONE BOOTH

Meet The Writer:

R.B. Ripley is an award-winning writer and filmmaker who tells grounded stories about complicated and broken characters who find redemption by choosing to be part of a family (blood or chosen). His work has been recognized by Final Draft Big Break, Austin Film Festival, International Screenwriters Association, and Finish Line script competitions, among others. A former classical composer and conductor, and a native of Pittsburgh, he now calls Los Angeles home with his husband of twenty-three years.

Representation:

Bob Sobhani, Magnet Management

[Read Script](#) | [Contact R.B.](#)





Parsons

A Feature by Thuc Doan Nguyen

Inspired by a true story, an interracial couple helping to lead massive marches for workers' rights around the US in the 1880s must prove their innocence after a deadly explosion goes off during a rally at Haymarket Square in Chicago.

Comparables:

NORMA RAE meets KILLERS OF THE FLOWER MOON

Meet The Writer:

Thuc Doan Nguyen was born in Vietnam and was a child boat person refugee. She grew up in the American South and has lived in London, NYC and Los Angeles. She studied screenwriting at UCLA-Extension and has worked as a producers' and writers' assistant for both Warner Brothers and Jerry Bruckheimer Television.

Representation:

Vivek Koli, LINK; and Zachary Stein, Granderson Des Rochers

[Request Script](#) | [Read 1st Page](#) | [Contact Thuc](#)





Permanence

A Pilot by Lira Kellerman

15 months after a mother's suicide rocks three generations of an interracial family, they all confront their feelings of betrayal, loss, and identity when Dad's new girlfriend arrives for Thanksgiving, and he does, like, the absolute most bone-headed, clueless, dumbest thing ever.

Comparables:

THIS IS US meets KENAN

Meet The Writer:

Lira was both a comedy writer for the CBS Diversity Sketch Showcase, and a drama writer for the NBC Writers on the Verge Fellowship, which means she expertly crafts jokes about things she probably shouldn't. She excels at weaving levity into heavy themes including identify, betrayal, grief, and mental illness.

Representation:

Chris Coggins, Heroes and Villains Entertainment

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Regression Test

A Feature by Michael Dean

When a genius software engineer is swindled out of her revolutionary code by a billion-dollar startup, she vows to expose the company and its CEO at all costs.

Comparables:

TOTAL RECALL meets THE GAME

Meet The Writer:

Michael Dean is a UCLA-trained screenwriter who brings 20+ years of Wall Street and Tech experience into his writing. His childhood in the Navy city famous for the Zodiac killer influences the grit of his characters and the atmosphere of his scripts.

Representation:

Available for representation

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Resistance

A Feature by Caitlin McCarthy

A true story of the Nazi invasion of Czechoslovakia and the horrors of Auschwitz seen through the eyes of one girl, forced to grow up quickly as she moves from the school yard to the concentration camp, working for the Resistance along the way.

Comparables:

HANNA meets SCHINDLER'S LIST

Meet The Writer:

Caitlin McCarthy writes stories that tackle political and social issues with a wink, blending humor with heartbreak while always staying focused on action. An award-winning screenwriter at international film festivals and labs, her scripts include WONDER DRUG, now in pre-production with Lori Singer as director, Caitlin McCarthy & Lori Singer as co-writers, Stephen Nemeth/Rhino Films & Caitlin McCarthy as producers, and Vanessa Hope as Executive Producer.

Representation:

Barry Krost, Barry Krost Management (BKM)

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Rusalka

A Feature by Jonathan WC Mills

A gritty, modern-day fable of a young woman coming of age in an isolated Alaskan community whose forbidden relationship with a rebellious teenager from out of town ultimately leads to tragic consequences.

Comparables:

EDGE OF SEVENTEEN meets TWILIGHT and THE SHAPE OF WATER

Meet The Writer:

Jonathan WC Mills is an Alaska-based writer whose work has been produced into feature films, published as graphic novels, and featured in publications like *Business Insider* and *Forbes*. He has worked for and with notable producers and personalities like Paris Hilton, Roland Emmerich (INDEPENDENCE DAY), Slash, Bill Mechanic (CORALINE), and is a proud member of the WGAW.

Representation:

Available for representation

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Seldon Seen

A Feature by Peter R. Feuchtwanger

After starting at a new high school, a charmingly quirky teen with a delusional disorder, or “daydreaming on steroids,” quickly falls for another new student but, after finding that she has bipolar disorder, the lovebirds struggle to find order in their disorders.

Comparables:

FERRIS BUELLER’S DAY OFF meets AMÉLIE as if written by a PG-13 Phoebe Waller-Bridge

Meet The Writer:

Born in NYC, Peter spent his childhood being raised by a globetrotting, hippie mother in France, England, Spain, Puerto Rico, NorCal, CO, VT, Eastern Long Island, & NYC. Retreating into a lush fantasy life (later discovered to be a mixed-type delusional disorder), he wrote as an outlet for his imaginings. Now, after years in professional NY theater (production and design), Peter’s committed to screenwriting, taking on characters who seek order in their disorders.

Representation:

Available for representation



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The Slipping

A Feature by Aaron Isaac Vasquez

A haunted detective investigates the brutal murder of a city's founding family, uncovering a dark secret in a cave beneath their estate that threatens to unravel the city's history.

Comparables:

TRUE DETECTIVE meets HEREDITARY

Meet The Writer:

Austin-born and now Portland-based, Aaron Isaac Vasquez is a writer and director specializing in thriller and horror stories with a dramatic twist, often featuring strong Latina and Latino leads. His diverse portfolio of short films and screenplays showcase his dedication to captivating storytelling and contributing to the film community with a unique perspective.

Representation:

Available for representation

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Still Waters

A Pilot by Nicole Jones-Dion

Based on actual events that shocked Helsinki during the turbulent 1930s, this serialized Nordic noir mystery follows the investigation of a rookie reporter on the trail of what he believes is a serial killer. Instead, he uncovers a coven of occultists who are using ancient blood magic rituals to stop the rise of fascism in Europe.

Comparables:

TRUE DETECTIVE meets BABYLON BERLIN

Meet The Writer:

Winner of the 2022 FOX Writers Fellowship in Drama, Nicole is an LA-based writer-director who specializes in telling elevated genre stories. Her feature writing credits include STASIS (from the executive producer of CLOUD ATLAS); THEY FOUND HELL for the SyFy Channel; DRACULA: THE DARK PRINCE (starring Academy Award-winner Jon Voight); and TEKKEN 2: KAZUYA'S REVENGE (based on the best-selling video game series).

Representation:

Matt Prater, Citizen Skull

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Take My Life

A Feature by Larry Collins

A bisexual man switches places with an alternate version of himself to find out which has the better life – the one who ended up with his high school girlfriend or his college boyfriend – only to discover that who he married isn't as important as who loves him.

Comparables:

The multiversal landscape of *EVERTHING EVERYWHERE ALL AT ONCE* with the heartbeat of *IT'S A WONDERFUL LIFE*

Meet The Writer:

Larry Collins is a drama/dramedy writer who is also a television news reporter with 8 Emmy Awards. He currently works for NBCUniversal and recently attached a producer (*SCRUBS*, *COUGAR TOWN*, *SCORPION*) to a half-hour dramedy pilot. Larry also wrote and narrated a news docuseries on Peacock TV and is a former MTV intern from the TFL glory days.

Representation:

Available for representation



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Telegraph Hill

A Pilot by Jan Libby

It is late November 1936, and three queer friends are forced into a deadly battle with San Francisco's most powerful and dangerous when one of the friends is falsely accused of a brutal killing spree.

Comparables:

BABYLON BERLIN meets THE GIRL WITH THE DRAGON TATTOO

Meet The Writer:

Jan Libby is an award-winning LGBTQ+ writer. She credits her love for twisty mysteries and crime thrillers to a wild childhood, split between New Orleans and rural Maine. When she's not busy writing, Jan's taking a stroll with her adorable dog, Fletcher, or road-tripping to explore abandoned roadside attractions.

Representation:

Available for representation



TELEGRAPH HILL

THE
GREY  LIST™
2024

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Tent City

A Feature by Gillian Fritzsche

When a friend is beaten to death by the cronies of a real estate developer, amnesiac homeless man Sonny and his friend Pops work to build a safe community for themselves and their friends – a tent city. In the process, Sonny discovers that the developer holds devastating secrets about his past.

Comparables:

THE FISHER KING meets THE PURSUIT OF HAPPYNESS

Meet The Writer:

Originally from the east coast of Canada and having spent years in the concrete jungles of Vancouver, Los Angeles, and Brooklyn, Gillian is now nestled in an idyllic New Jersey suburb. With a love for what makes us each unique as well as our commonalities, Gillian writes with empathy and humor in comedy, drama, and action. Gillian is delighted to be on the writing team of STORYLAB, an SVOD kids show produced by Orange.

Representation:

Available for representation



[Read Script](#) | [Contact Gillian](#)





That Bitch

A Feature by Elizabeth Ditty

When three burned-out coworkers are kidnapped by their toxic boss, they must troubleshoot their way to escape before she feeds them to her demon-possessed corgi.

Comparables:

OFFICE SPACE meets THE EXORCIST

Meet The Writer:

Having grown up on Disney and DAYS OF OUR LIVES, Elizabeth Ditty fell for rule-bending escapism and fairytale love stories early on. Now, she writes stories across genres about earnest characters struggling through coming-of-middle-age crises and finding romance along the way. Elizabeth is based in Kansas City, where she's raising two rule-bending children of her own.

Representation:

Seth Nagel

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Tippy Top House

A Pilot by Ana Lydia Ochoa-Monaco

A recently dumped YouTuber is forced to turn her Hollywood Hills home into an influencer house to prove to the world that a girl can "have it all."

Comparables:

CRAZY EX-GIRLFRIEND, LOOT, PLATONIC

Meet The Writer:

Ana Lydia is an award-winning hybrid storyteller, exhibited photographer, ex PR-specialist, and furbaby mama who lives and works in Los Angeles. She tells raw dramatic stories about people that are in the process of becoming who they are – set in a visual style that is best described as Sofia Coppola’s and Wes Anderson’s baby with Latina sensibilities – while straddling divergent cultures that challenge and satisfy audiences with political and social subtext.

Representation:

Available for representation



TIPPY TOP HOUSE

THE GREY LIST™
2024

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Trident

A Feature by David Wales

In 1992, a thrash punk innocent falls hard for a coworker on a seafood processing vessel in the wild Bering Sea only to have her disappear, sending him on a drug-fueled search for answers amidst a heavy workload, dangerous outcasts, and his own descent into madness.

Comparables:

THE PERFECT STORM meets THE LOBSTER

Meet The Writer:

David focuses on gritty thrillers set in unique and authentic worlds which he ramps up to operatic heights. He lives in the high desert of Albuquerque, New Mexico, with his partner of 35 years and an adorably destructive kitten.

Representation:

Available for representation

[Read Script](#) | [Contact David](#)





Triggered

A Pilot by Nanea Taylor

A female vigilante's plan for revenge goes awry when a Russian syndicate puts a price on her head after she saves a group of teens from a sex-trafficking ring.

Comparables:

REVENGE meets THE PUNISHER

Meet The Writer:

Nanea Taylor is a true artist with a passion for storytelling. Throughout her career, she has fearlessly tackled new challenges and taken on various projects that have enhanced and advanced her writing. With a focus on strong female leads and diverse casts, Nanea's work stands out for its authenticity and relatability. She has optioned one of her projects and had a short graphic novel developed.

Representation:

Available for representation

[Read Script](#) | [Contact Nanea](#)



The Unlikeliest of Heroes

A Feature by Paul Zeidman

On the run from a tyrannical wizard, a novice witch from a magical dimension ends up stranded without her powers in the least magical place of all: New Jersey.

Comparables:

THE WIZARD OF OZ meets THE MITCHELLS VS. THE MACHINES

Meet The Writer:

Paul Zeidman is a screenwriter who loves to create tales of fun popcorn adventure that take the audience on a rollercoaster thrill ride they can't wait to get in line for once it's over. Paul's day job is doing traffic reports on the radio – and no, he doesn't fly the helicopter.

Representation:

Available for representation



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Vampiconda!

A Feature by Brett Nicholson

When a tropical storm maroons a group of strangers at a Cajun country research lab run by a mad Hungarian scientist, they must join forces to fight a giant bloodsucking mutant snake.

Comparables:

TREMORS meets ANACONDA

Meet The Writer:

Brett grew up a '70s kid on a 100-acre farm in Texas, spending his days running wild through forests and cornfields, and his nights falling in love with movies from Harryhausen, Leone, and Spielberg. Add a long stretch as a rowdy Aggie at Texas A&M, smear on a double major in History and English, mix in two decades as a stay-at-home dad, four goofy kids, and 25 seasons of coaching youth sports, and you get one writer with a unique POV and a lot of "colorful" experiences from which to draw inspiration.

Representation:

Available for representation



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Warrior Girl

A Feature by Laurie Whitaker

After a horrific accident leaves her injured and orphaned, a young Olympic-bound gymnast is sent to live with her reclusive grandfather on a Native American reservation where she just might learn to heal more than her broken bones.

Comparables:

THE KARATE KID meets DANCES WITH WOLVES

Meet The Writer:

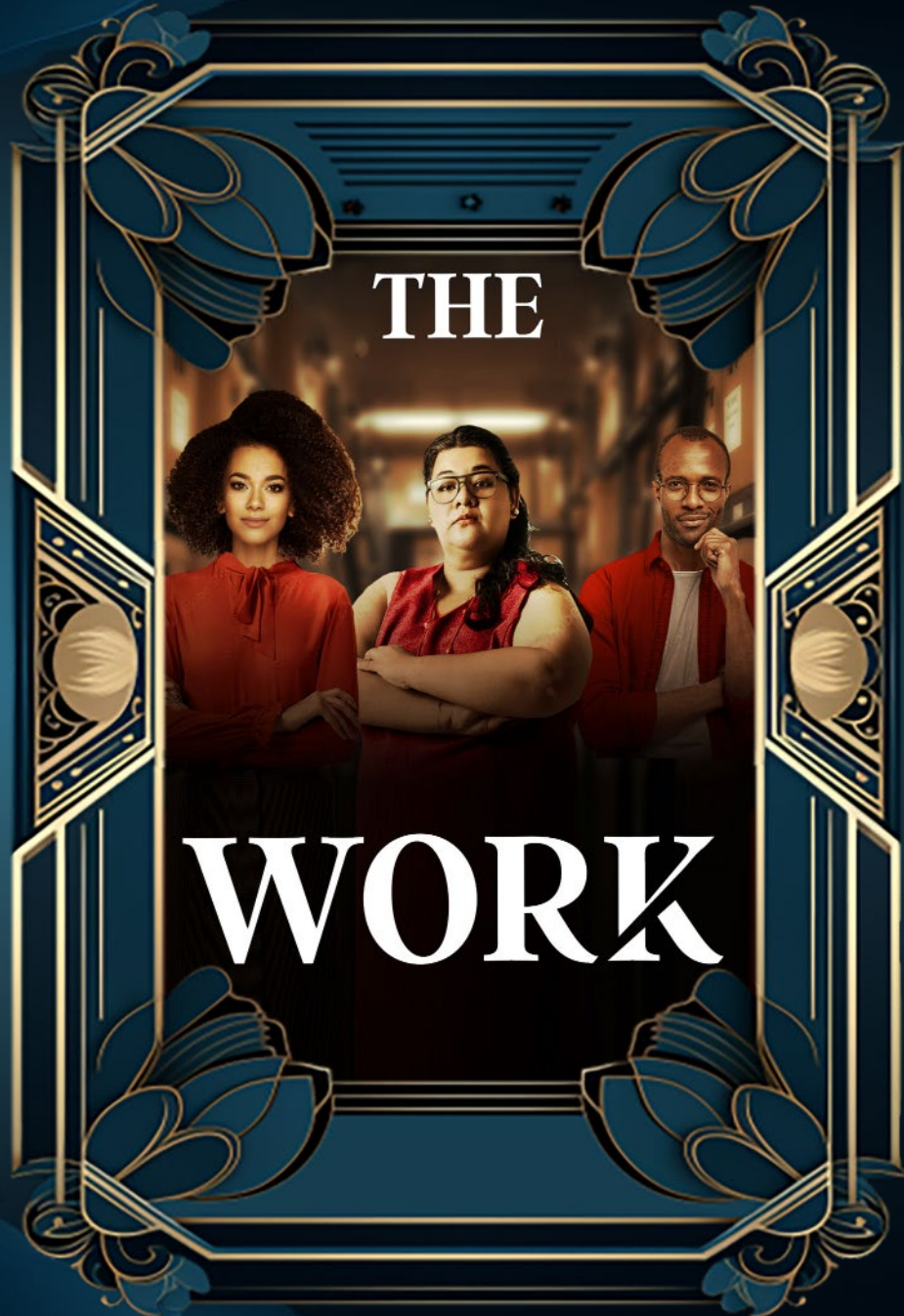
A former Equity musical theater actress, Laurie Whitaker turned to restoring old houses after having four musical children who grew up gutting houses and singing show tunes. With a passion for beautiful stories and characters that make you laugh, cry, and care, she now writes from Palm Springs while drinking mimosas under the palm trees.

Representation:

Available for representation

[Read Script](#) | [Contact Laurie](#)





The Work

A Pilot by Adelita Lopez & Amanda Lopez

An Ivy League “princess,” a former foster care kid, and the crabbiest social worker ever form an unlikely team, all fighting to do some real good from within the demanding, but rewarding, world of “The System.”

Comparables:

If 911: LONE STAR made a call to ABBOTT ELEMENTARY

Meet The Writer:


Co-creators and sisters, Adelita and Amanda Lopez grew up on the dusty community theater stages of Odessa, TX. Adelita (Lita) is a working actor based in L.A. and was recently named one of Women In Film’s Creative Producer Fellows. Amanda is a Licensed Professional Counselor and Dance/Movement Therapist currently serving as Director of Therapy for a non-profit care and family support services organization. In their free time, they are both passionate about playing poker and shooting pool.

Representation:

Cheryl Jackson, Jackson Entertainment Management

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[Contact Adelita and Amanda](#)





We leave you with...

One Final
Script



Blood Moon

A Feature by Brad M. Johnson

As the sun sets on the American Old West, a young priest and a grizzled bounty hunter must work together to save a small frontier town under siege by vampires.

Comparables:

UNFORGIVEN and DRACULA with a dash of RAIDERS OF THE LOST ARK

Meet The Writer:

The founder of The Grey List, Brad M. Johnson is a writer and filmmaker based in the Pacific Northwest who tells grounded drama and high-concept genre stories about broken, isolated people who find redemption by facing their demons head-on (either figuratively or literally). His work has been recognized by Final Draft, The Black List, the Walt Disney Company, and MGM Pictures, among others. Brad's first directorial effort, CHAT, is currently winning awards on the festival circuit, and his next film, DEEP FAKE, begins shooting next year.

Representation:

Available for representation

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