



## FAQ

### What Is The Grey List (And What Isn't It)?

**Q: What is The Grey List and what is it hoping to achieve?**

A: The Grey List is a curated list spotlighting forty high-quality, production-ready screenplays from writers over the age of 40. The goal of the list is simple and straightforward – to spotlight outstanding stories from amazing writers, while drawing attention to the ongoing issue of ageism in Hollywood. We believe that writers with more life experiences bring something unique and valuable to their scripts and/or a writers' room and hope this list will help prove that creativity has no expiration date.

**Q: Is The Grey List a screenwriting contest?**

A: No. The Grey List is not a screenwriting contest; it is a curated list. There is no fee charged to be considered for placement, and there is no prize money associated with placement.

**Q: What are the criteria to qualify for The Grey List?**

A: The only criteria is that the screenplays be production-ready quality and the writer be at least forty years old.

**Q: What genre(s)/formats is The Grey List interested in?**

A: The Grey List is genre agnostic and accepts both features and pilots.

**Q: Do the characters in my screenplay need to be over forty years old to qualify for The Grey List?**

A: No. While some screenplays on The Grey List may feature characters over the age of forty, it is not a requirement. The only age requirement associated with The Grey List is that the writer must be at least forty years old.

**Q: Is The Grey List only for screenwriters based in the United States?**

A: No. While it is unlikely that all global regions will be represented on The Grey List, the list is meant for an international audience and does not solely focus on writers based in the United States.

**Q: How often is The Grey List updated?**

A: The Grey List is released on an annual basis.

**Q: The Grey List focuses on ageism, but what about other historically underrepresented groups?**

A: While the mission of The Grey List is focused on pushing back against ageism in Hollywood, diversity of all kinds is equally important. The Grey List is curated with this in mind; to ensure that other historically underrepresented groups, such as POC, LGBTQIA+, AAPI, and disabled writers, are included.

## **The Submission and Selection Process**

### **Q: How can my pilot/feature script be considered for The Grey List?**

A: There are several ways a script may come to our attention. First, there is an open submission window (normally this occurs around October/November). During the submission window anyone can nominate a script for The Grey List. The Grey List also reaches out to industry professionals requesting their nominations for the best scripts they've read from writers over 40 over the past year.

### **Q: How are the scripts submitted for The Grey List evaluated?**

A: Once the submission window closes, scripts are ranked based on the number of nominations received. In this way, we attempt to ensure that there is a consensus among the screenwriting community as to which scripts should be featured in The Grey List. Additionally, other objective signs of quality (placements/wins in contests, scores on The Black List website, and/or endorsements from current industry professionals all go into the final selection.

It is worth noting that significantly more screenplays are received than can be featured in The Grey List, and not every writer who submits or is nominated will be featured. This is not an indication of the quality of the writing, but rather the limited number of scripts which can be featured and a desire to ensure diversity of writers.

Finally, the selection process will undoubtedly change as The Grey List continues to grow and evolve but we are committed to ensuring that the process always be transparent and clearly stated.

### **Q: When will those writers selected for The Grey List be notified?**

A: Notifications will be going out to selected writers on a rolling basis through the end of December 2023.

## **Release and Post-Release**

### **Q: When will The Grey List be released?**

A: As always, The Grey List is officially released on the last Tuesday in February. For 2024, the release date will be Tuesday, February 27<sup>th</sup>.

### **Q: Where can I find The Grey List once it is officially announced?**

A: When the list is officially announced, you can find all forty screenplays and writer profiles at <https://www.bradmjohnson.com/the-grey-list>. The list will also be available in PDF format, which will be emailed to anyone who has signed up for updates or via download on The Grey List website.

### **Q: How are screenplays featured on The Grey List provided to interested parties (i.e., managers, agents, producers, etc.)?**

A: All screenplays featured on The Grey List will have a "Get The Script" hyperlink which will take interested parties to either the full script PDF or to another destination of the writer's choice (Coverfly, their manager/agent, etc.).